In Recital

Nola Shantz, piano

Sunday, May 31, 1998 at 5:00 pm

From the *Well-Tempered Clavier*, Book II (1738-42) — Johann Sebastian Bach (1685-1750)
Prelude and Fugue in F-Sharp Major

Sonata in D Major, KV 576 (1789) — Wolfgang Amadeus Mozart (1756-1791)
I. Allegro
II. Adagio
III. Allegretto

Intermission

Waldesrauschen (Forest Murmurs) (1862) — Franz Liszt (1811-1886)

From *Miroirs*
II. Oiseaux tristes (Sorrowful Birds) (1904-1905) — Maurice Ravel (1875-1937)

From *Mikrokosmos*, Vol. 6 (1926-1939) — Béla Bartók (1881-1945)
142. From the Diary of a Fly
144. Minor Seconds, Major Sevenths

Rondo Capriccioso, Op. 14 (1830) — Felix Mendelssohn (1809-1847)

Program Notes

From *Miroirs*, Oiseaux tristes (Sorrowful Birds) - Maurice Ravel
In Ravel's words, "The most characteristic piece from *Miroirs*, in my opinion, is 'Oiseaux tristes.' In this work, I evoke birds lost in the torpor of a somber forest, during the most torrid hours of summertime."

Mikrokosmos - Béla Bartók
Bartok wrote this cycle of 153 pieces for piano for a didactic purpose. The word "Mikrokosmos" may be interpreted as a series of pieces in many different styles, representing a small world, or a "world of the little ones, the children."

There will be a reception in the Arts Lounge following the recital.

Convocation Hall, Arts Building

Department of Music
University of Alberta